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CAMPUS

On-campus post office to close in spring

By Anthony Green
@anthonygreen

The campus' post office plans to close because its contract with the University expires at the end of February. The campus post office, located in the West Mall Office Building, will permanently close its doors to all customers on or before Feb. 28. The post office, which houses 400 individual P.O. boxes, has already started its search for relocation space outside the University.

The United States Postal Service's contract was initially set to expire Sept. 1 of this year but was granted a five-month extension by the University. "After being granted a contract extension from the University through February, we have ultimately decided to vacate our current campus office and seek relocation elsewhere," USPS Texas spokesman Sam Bolen said. The vacancy would make the branch at 111 E. 17th St. the nearest USPS location to

the University. Private mail delivery companies operate mailing and shipping centers near campus. FedEx has a location at 2711 Guadalupe St. near Torchy's Tacos, and UPS has one at 2002 Guadalupe St. near Emo's Kitchen. "I had no idea the post office was closing," biochemistry junior Marissa Medina said. "I work as [a resident assistant] in the Kinsolving dormitory and normally direct people to the post office whenever they want to send packages."

Geology junior Gabrielle Ramirez was also unaware of the post office's impending closure. "This is really sad," Ramirez said. "Having a post office on campus is so convenient, and I go there religiously when I have to mail off scholarship or internship applications. I live in Riverside and currently have no idea where the next nearest post office is." University officials said they will soon release a statement regarding the closure.



Helen Fernandez / Daily Texan Staff

The campus post office, located in the West Mall Office Building, is set to close on or by Feb. 28.

CITY

Strumming a name for himself

By Hannah Smothers
@hannahsmothers_

Bill Collings knows everything there is to know about guitars — but he cannot play one. Collings is the man behind Collings Guitars, an internationally renowned brand of acoustic and electric guitars, mandolins and ukuleles built in a factory just outside of Austin on Highway 290. Inside, a slow-moving, human-powered assembly line builds only 15 instruments per day. Each of these instruments is distributed to dealers around the world and then sold for an average of \$5,000 a piece. Some of these expensive instruments are sold to famous guitarists including Marcus Mumford, Robert Plant and Pete Townshend. Thousands of other names aren't recognizable now, but they could be in the future. It would not be the first time a musician became famous playing a Collings guitar. Somewhere between making one guitar a week on his kitchen table in a tiny Houston apartment and purchasing the current building that



Zachary Strain / Daily Texan Staff

Bill Collings, a master luthier, has been building hand-crafted guitars for 40 years. Some of his clients include Stephen Spielberg and Conan O'Brien.

GUITAR page 8

ALUMNI

Tour highlights first black Texan architect

By Nick Velez
@knyqvelez

An exhibition held Saturday examined the work of John S. Chase, the first African-American enrolled at UT and the first licensed to practice architecture in Texas. Chase recently passed away on March 29 at the age of 87. Fred McGhee, an adjunct associate anthropology professor at Austin Community College, said Chase strove to provide the African-American community with a platform to end racism. The buildings he was commissioned to design ranged from schools and churches early in his career to convention

centers and other public buildings for various governmental agencies after Jim Crow laws were repealed. McGhee said Chase's work gave the civil rights movement a base of operations across Texas. After the repeal of Jim Crow laws, Chase's public commissions in Houston include the renovation of the Astrodome, the George R. Brown Convention Center, the Thurgood Marshall School of Law and the Martin Luther King, Jr. School of Humanities at Texas Southern University. McGhee said the network

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SCIENCE & TECHNOLOGY

Scientists trace genomic roots in iPlant

By Nicole Cobler
@nicolecobler

The world of plant biology is a mouse click away from researchers at UT, thanks to a renewed \$50 million grant that will help fund the iPlant program. The program is a website that builds cyber infrastructure to support plant and animal science research. Developed in partnership with the Texas Advanced Computing Center at UT, it received this five-year grant to continue the project, which started in 2008. iPlant works to provide tools for plant scientists, including ways to store



iPlant deputy director Dan Stanzione stands inside the Stampede supercomputer. Stampede is the world's sixth fastest computer and one of the resources used for the iPlant project.

Sam Ortega
Daily Texan Staff

data, create their own work environment for public use and share large data sets in one space. "We make computation

and storage available to researchers," iPlant deputy director Dan Stanzione said. "We also build some of the user-facing tools

like web-based environments to make it easier for those doing things like

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TOMORROW'S WEATHER

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Pity cute.

THE DAILY TEXAN

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FRAMES

FEATURED PHOTO




Joe Capraro / Daily Texan Staff

Workers build scaffolding behind the-turn six grandstand at Circuit of the Americas on Friday morning.

Olivet Baptist Church, built in 1961, was designed by John Chase and is located at 1179 San Bernard St.

Erica Reed
Daily Texan Staff



CHASE continues from page 1

provided by churches was the only method for African-Americans to truly find comfort. McGhee read from Chase's master's thesis, which focused on progressive architecture in churches.

"Texas officials during Jim Crow were very keen on preserving white supremacy," McGhee said. "The church was a refuge from apartheid

America."

McGhee said Chase was unable to find work in any firms owned and operated by white architects in Austin, so he started his own. To receive commissions, he had to be direct with his clients.

"He would go to black churches with his master's thesis, and explain his vision to the minister," McGhee said. "In most cases, the answer was 'yes.'"

McGhee said the modernist vision appealed to the church ministry because it focused on unity.

"[Modern] design is more than form-making. It is a holistic commitment to how space is used by collectives, not just individuals," McGhee said.

Rick Black, board member of Austin architecture organization Mid Tex Mod, which sponsored the event held at the George

Washington Carver Museum and Cultural Center, said the trend toward making designs more open and interconnected is distinctly modern.

"Combining the kitchen, living and dining area is a 20th century development," Black said. "It's definitely a different way of living — less formal. It brings people together."

Stephen Fox, architectural historian at Rice University, said architecture shapes human interaction and is the most basic level of social engineering, a functional form of art. The modernist style is distinctly oriented towards achieving a better tomorrow, he said.

Fox said Chase's legacy is one of success against improbable odds.

"Chase mobilized modern architecture as a democratic process, and his buildings embraced the future that was determined to be better than the past and the present," Fox said.

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genomics research."

Specific tools provided by the iPlant program include DNA Subway, a way for researchers to predict and annotate genes, and the iPlant Tree of Life, which allows for a way to navigate easily through genomics and molecular evolution.

The renewed grant increases the National Science Foundation's investment in the project to \$100 million to advance researchers' understanding of biology. It also allows iPlant to expand its scope to scientists who study crops and livestock and to continue reaching those from all levels of expertise.

iPlant is based at the University of Arizona and partners with the Texas Advanced Computing Center at UT, Cold Spring Harbor Laboratory in New York and the University of North Carolina at Wilmington.

"In iPlant, we're trying to do all the other things that you need to do just between putting up a supercomputer and getting productive computational science done," Stanzione said.

Many facilities, including

the UT Genomic Sequencing and Analysis Facility, use iPlant for their computational needs.


The facility's director, Scott Hunnicke-Smith, said his center has used the program for more than a year.

"It's a huge benefit to UT just to have that capability here," Hunnicke-Smith said.

Researchers can create free iPlant accounts to use tools such as mapping the links between genotypes and phenotypes, understanding phylogenetic relationships between all plant life and even using their own data to run tests on it.

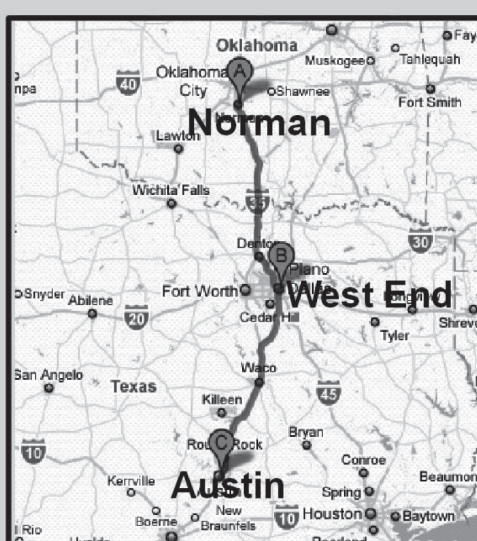
Biology junior Eric Dawson is the only student at Texas Advanced Computing Center who works on iPlant: Benchmarking. Dawson works on installing and optimizing the applications to make them more accessible to users. He said the grant adds to the University's research capabilities.

"It puts the whole world of plant biology at the fingertips of anyone who wants to use it," Dawson said.



We make computation available and storage available to researchers. We also build some of the user facing tools like web based environments to make it easier for those doing things like genomics research.

—Dan Stanzione,
iPlant deputy director



Longhorns Drive I-35 North Sooners Drive I-35 South

Where do they meet?

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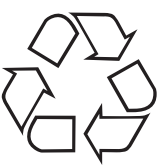
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CAMPUS



Helen Fernandez / Daily Texan Staff

Gerry Wood, featured guest of UT Horn Day, conducts a musical performance at the Bates Recital Hall. Horn Day is an event held at the Butler School of Music for middle school and high school students.

Event hooks up aspiring horns

By Nicole Cobler
@nicolecobler

Middle school, high school and college French horn players came together onstage for a concert Sunday as a part of UT Horn Day in the Butler School of Music.

UT Horn Day is a free event open to middle school and high school students, parents and teachers. They can receive assistance from associate horn professor Patrick Hughes and Gerry Wood, adjunct horn instructor at the UT-Arlington with their regional try-out pieces.

Students could also try out different horns and play in the final concert.

The event was put on by the Horn Studio, led by

Hughes and comprised of 20 undergraduate and graduate horn students and brought in more than 50 middle school and high school students combined.

Hughes started the event three years ago and has seen growing participation since it began.

“I feel like it’s a service to the community to get everyone connected,” Hughes said.

During the event, young French horn players practice their tryout music in this outreach opportunity and can test different horns, mouthpieces, mutes and cases. Various vendors attended the event to repair instruments.

Middle school and high school students split up to practice individual songs

but came together later to rehearse a song to perform alongside the UT Horn Choir.

Music performance graduate Rose Valby, the studio’s sole assistant who organized the event, helped middle school students and conducted a piece.

Wood, who plays with the horn group Four Hornsmen of the Apocalypse, switched off with Hughes to help the middle school and high school group to offer them more insight on the music. This was the event’s first year to have another clinician for students.

Kaitlin Methven, a freshman at Westwood High School, said she received assistance on different horn fingerings and a piece for a regional competition.

“It definitely helps hearing what they’re supposed to sound like,” Methven said.

The LongHORN choir, which is part of the Horn Studio, played for the students multiple times throughout the day. The choir comprises non-music and music majors and has about 20 members.

Amber Hendrix, music and human learning graduate student, plays in the horn choir and conducted a piece for the middle school students.

“It’s good to work with professors on the all-region music so you can get different ideas,” Hendrix said. “I’m a big fan of working with different people on the same music so you can get different feedback and it helps you grow as a musician.”

Texas gubernatorial front-runners face off

The two front-runners in the race for Texas governor have both announced their candidacies, and they share one common strategy: Painting the other as a political extremist.

Republican Greg Abbott says Democrat Wendy Davis will push an extreme liberal agenda. Davis counters that Abbott and his tea party allies will bring Washington-style partisanship and austerity to Texas. If the first day of the Davis’ campaign is any example, there will be plenty of mudslinging in the weeks and months ahead.

One person’s political extremist, of course, is another’s defender of American values. That is certainly the case with the core political supporters that both Davis, a Fort Worth state senator, and Abbott, the Texas attorney general, need to turn out on election day. But in a high-turnout election, the middle ground decides the race, presenting both candidates the challenge of motivating their base while not alienating persuadable voters.

The effective way to do that, if sometimes distasteful, is to attack your opponent.

“State leaders in power keep forcing people to opposite corners to prepare for a fight instead of coming together to get things done,” Davis said. “Texans deserve better than failed leaders who dole out favors to friends and cronies behind closed doors. Texas has waited too long for a governor who knows that quid pro quo shouldn’t be the status quo.”

Hours before Davis even had a chance to speak those words, Abbott was calling her “an extremist” who will impose “the kind of spending

and regulation that’s reckless for government.”

The next day, Abbott’s campaign used Davis’ candidacy to raise money.

“Senator Wendy Davis has entered the ring, fighting for late-term abortion on demand,” the text read. “The Wendy Davis Agenda will bring California values to our state if we don’t stop her.”

Abortion rights will be a key issue in the campaign. Her filibuster of a law that limits when, where and how a woman may obtain an abortion is what brought Davis to statewide and national attention. She remains opposed to the provision that would ban abortions after 20 weeks, a stage that experts do not define as late term.

Groups that support abortion rights, including Planned Parenthood, were quick to endorse Davis, even if she did not discuss women’s health care in her announcement speech. Abbott has worked to define himself as the protector of the Texas economy and the Republican conservatism that has dominated state politics for 20 years. He proudly flies the tea party’s “Come and Take It” flag and features the Bible and firearms in his political ads. Fiscal restraint and the Second Amendment are key issues for conservatives.

What counts as extreme in one state is sometimes considered normal in another, and even in Texas, the same policy position is seen differently whether a voter lives in Longview or Austin. But that won’t keep both campaigns from throwing a lot of labels around, hoping to define their opponent in the worst possible terms.

—Associated Press



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EDITORIAL

Be informed voters on Nov. 5

For students frustrated with the political gridlock occurring at the federal level, the next month may offer a bit of relief from all the political disenchantment, at least as it relates to local politics. That’s because, on Oct. 21, early voting will open for the Nov. 5 election, the ballot for which boasts a number of issues important to students and Texas as a whole.

These include an affordable housing bond for Austin residents and a mechanism to fund a water plan for all of Texas.

In the weeks to come, this newspaper and other news outlets will be discussing the pros and cons of the various ballot measures, and we predict that the debate will be at least a tad bit more enjoyable than the one currently occurring in Washington — mainly because Texans have a real chance to make a productive difference at the polls come Nov. 5.

However, for that to happen, students must understand the full range of issues on the ballot — and, just as importantly, they must register to vote in Travis County.

Though the last day to do so is Monday, the Travis County Voter Registrar’s office has made it possible for students to register until the last minute. On Monday, from 8 a.m. to 5 p.m., students can register to vote, update their voter registration and obtain election identification certificates from the Travis County Clerk’s office in the Flawn Academic Center.

If you are unsure about whether or not you are registered to vote in Travis County, you can check your voter registration at votetravis.com.

Such efforts to engage the student electorate are crucial in a college environment, where there are a number of obstacles keep-

ing students from casting their ballot. These obstacles include having registered to vote in their hometown instead of Travis County, lacking the photo ID necessary to cast a vote or being unaware of the issues being voted on.

The last one is particularly pertinent in the case of the Nov. 5 election, when the ballot will contain a mish-mash of statewide and local issues, such as the aforementioned Affordable Housing Bond authorization for the city of Austin.

Some students may be further perplexed when they realize that, due to Rep. Mark Strama leaving his post as the state legislator from District 50, which encompasses parts of Pflugerville and North Austin, they may be called upon to vote on a new state representative as well.

So what’s a confused student to do? Start by recognizing that these issues, diverse though they may be, are incredibly important.

The Affordable Housing Bond, should it pass, could be the policy that makes it possible for you to afford living in Austin post-graduation.

The vote on constitutional amendment SJR1, which would take money from the state’s Rainy Day Fund to pay for new water projects in the state, confronts the water shortages the state has experienced after years of severe drought.

The issues are significant, so study up; The Daily Texan and other local news sources will be reporting frequently on these issues leading up the election. After that, the difficult part — registering to vote by Monday and showing up at the polls — should seem almost easy.

COLUMN

Encourage bilingual learning

By Lauren Franklin
Daily Texan Columnist
@franklin_lauren

The United States is largely monolingual. In fact, only about 15-20 percent of Americans consider themselves bilingual, compared to 56 percent of Europeans surveyed in 2006 by the European Commission. This difference is problematic for a number of reasons, especially on the 40 Acres, where we like to think that “what starts here, changes the world.”

Arabic professor Mahmoud Al-Batal says that the inability to speak a foreign language makes it difficult for Americans to compete globally on a linguistic and cultural level. Some critics of the United States’ monolingual nature have focused on problems in university-level language courses that result in students failing to reach higher levels of proficiency in a foreign language.

Many of us have heard of the infamous quote, “English was good enough for Jesus Christ, and it’s good enough for the children of Texas.” We have also laughed at or lamented the ignorance that often colors debates of programs and legislation for foreign language education, in which the mandate to learn a second language is often portrayed as a threat that needs to be quelled.

It wasn’t always like this, however. The United States used to take a much friendlier view toward bilingualism. In the 19th century, immigrant communities maintained — and even published in — their native languages, and educational policies were generally tolerant of this linguistic diversity. However, ideologies began to change in the 1880s, with a huge influx of non-English-speaking immigrants and developing reactionary nationalist movements. Eventually, this change in ideology led to a movement of “Americanization,” which adopted a push for English as a linguistic identifier of the “American.” As World War I raged, English monolingualism became synonymous with support for the U.S. Eventually, legislation



We are blessed with such diverse communities here in the United States, and English is common among all of us, but we need to create other [linguistic] links...

—Mahmoud Al-Batal, Arabic professor

removed foreign language instruction from most elementary schools.

This lack of foreign language education for children persists to this day, despite much research suggesting that bilingualism has a significant positive effect on children’s linguistic, cognitive and educational development. The benefits of bilingualism are not just cognitive: Hebrew professor Adi Raz said that knowledge of a foreign language provides huge cultural benefits.

“We don’t just teach language but also culture. By doing so we emphasize the importance of understanding the ‘other,’” Raz said.

Knowledge of a foreign language also helps with employment. “A person who speaks another language is perceived as more intelligent, smarter and a better student,” Al-Batal said.

Nevertheless, as English has become the global language for commerce and science, many Americans feel that learning a second language is not necessary. We see this here on the 40 Acres: Students complain that foreign language classes are too hard and too time-consuming. This view, coupled with a wholly monolingual environment, pervades not only adults’ outlook on foreign language learning, but also that of children. Even children that are exposed to foreign languages in school are less likely to be motivated to learn them.

In the last decade, there has been a growth in the number of dual language programs in the United States. These programs, in general, are instructed in two languages with a goal of bilingualism and biliteracy. These programs are highly successful for young children because they involve immersion in a second language environment on a daily basis. However, these programs tend to be expensive and exclusive, meaning that not all parents will have access to them.

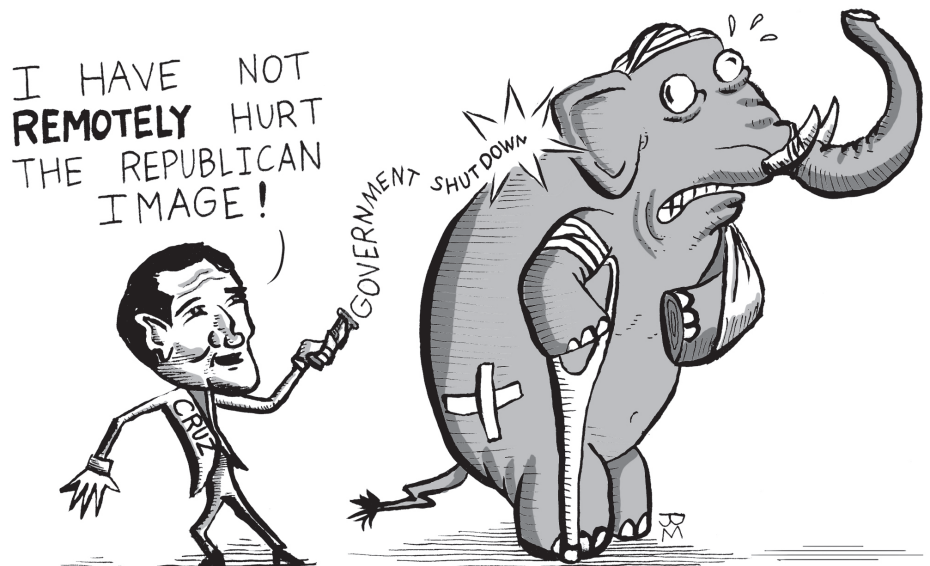
Although there may be no quick fix for the poor motivation and lack of interest in foreign language courses on campus, we are the future leaders, legislators and teachers who can make a difference in the way language is taught in the United States.

“We are blessed with such diverse communities here in the United States, and English is common among all of us, but we need to create other [linguistic] links, not just to American citizens, but also to other citizens of the global village,” Al-Batal said.

Policies and programs for foreign language education need to change, as do social expectations for what we get out of our educations. If what starts here really does change the world, our students should care about whether they can speak up and be understood beyond English-speaking countries.

Franklin is a Plan II, linguistics and Middle Eastern languages and cultures senior from Sugar Land.

GALLERY



John Massingill/ Daily Texan Staff

COLUMN

Entrepreneurship doesn’t need to be regulated by UT

By Nick Spiller
Daily Texan Columnist
@Nick_Spiller

How should the University promote entrepreneurship to the student body? This question was raised two weeks ago in a column that ran in this newspaper titled “Entrepreneurship is good, but responsible entrepreneurship is better.”

The article, by Daily Texan columnist Sid Sridhar, argued that the University “must ensure that our entrepreneurs make the public good the goal of their every project.”

The public good is a noble cause. But the University ensuring that all startups work for the public good might lead to regulations being made by administrators who aren’t entrepreneurs themselves. These administrators, consequently, may fail to see the potential in many viable companies. We need a culture on campus where the entrepreneurs, not University administrators, are responsible for ensuring the good intentions of their ventures.

Startups grow through the actualization of entrepreneurs’ goals. As entrepreneurs grow their ventures, they create jobs and generate wealth. That wealth is often used for philanthropy, or to build public facilities such as the Dell Medical School or the Gates Computer Science Complex. The end goal for promoting entrepreneurship through a university, then, is to create more wealth for more people in the community. Maybe, instead of ensuring that each startup to come out of UT has been rubber-stamped as “good

for society” before it even gets a chance to be successful, we should encourage consumers to make socially conscious purchases, which would in turn empower socially-conscious startups to succeed.

Entrepreneurs are most successful when allowed to compete in free markets without artificially high barriers to entry. And in the free market, consumers — not the entrepreneurs themselves — decide who wins. When we start developing policies to ensure the benevolence of our entrepreneurs, we impede this context of freedom, and we undermine the role of consumers in the marketplace. We start doing both entrepreneurs’ and consumers’ jobs for them.

In no way am I discounting the value of social entrepreneurship. New ventures aiming to solve global problems are great. Also, I am in no way saying that starting a company without thinking about the societal impact of your product is a good idea; socially irresponsible ventures will gain little traction, anyway.

What the University should ultimately ensure is diversity in the entrepreneurial opportunities on campus. We need engineering entrepreneurs, liberal arts entrepreneurs, business entrepreneurs and music entrepreneurs. Students in every college should have and understand the option to become an entrepreneur. The University should encourage colleges to expose their students to the entrepreneurial 40 Acres, not just to usher them into corporate jobs.

Spiller is a rhetoric and writing senior from Grand Blanc, Mich.

HORNS DOWN: I CAME HERE TO SEE WENDY, NOT KINGS OF LEON



After the Texas Tribune published an article on Saturday afternoon saying that Sen. Wendy Davis, D-Fort Worth, who announced her campaign for governor last Thursday, would introduce the popular band Kings of Leon at the Austin City Limits Festival that night, festivalgoers quickly came up with excuses to see the band, if only to answer the question of what a gubernatorial candidate would have to say at a rock concert. Sadly, Davis was a no-show (a spokesperson later clarified that Davis’ appearance at the concert was only “tentative”), depriving ACL-goers of hearing Wendy speak and Texans across the state from watching the attack ads that would have made use of Davis campaigning at a music festival known for its decidedly laid-back vibe.

HORNS UP: MORE WOMEN ENROLLED IN ENGINEERING AT UT



For the first time in its history, 29 percent of the Cockrell School of Engineering’s freshman class is female. The number, though certainly far from the 50/50 split one would ideally see, is indicative of a step in the right direction for the college.

HORNS DOWN: ALLAN RITTER LEAVING THE LEGE



State Rep. Allan Ritter, R-Nederland, announced on Friday that he will retire from the Texas Legislature after finishing his current term at the end of next year. While we don’t agree with all of the Democrat-turned-Republican Ritter’s policies, we admired his leadership last session as chairman of the House Natural Resources Committee in seeking to pass the State Water Implementation Fund. We’ll remember him best for his response to an oil and gas industry lobbyist’s request to provide drilling companies who recycled water with tax breaks: “It kinda sounds familiar, the first thing you do is come up and ask for tax incentives,” Ritter said in a Natural Resources Committee meeting last February. “Boy, I’ve heard that a few times. Good luck with that, sir.”

We thank Ritter for his 15 years of service to the state of Texas and wish him luck in his future endeavors.

CAMPUS

Austin climate changes discussed at symposium

By Reanna Zuniga
@ReannaSioux

Community leaders and stakeholders discussed how Austin should address climate change and how its effects will influence various social groups differently at a symposium held Friday at the LBJ School of Public Affairs.

Cathy Stephens, planning and environment program manager for the Capital Area Metropolitan Planning Organization, spoke at the event and voiced her concern about Austin's rising population.

"One thing we really need to keep aware of as an overarching concern is our rate of growth," Stephens said. "Right now, our population is around 1.98 million, and our projection for 2035 is around 3.2 million."

Stephens said the planning organization for which

she works studies how climate change can affect regional transportation. She cited a study conducted in Mobile, Ala., that identified several weather hazards can contribute to and create other dangers.

"High wind speeds can be dangerous to trucks — a severe drought can lead to wildfires like it did in Bastrop in 2011," she said. "Also, 40 consecutive days over 100 degrees can impact the water infrastructure."

Austin recorded its 40th day in triple-digit heat in early September.

Stefan Wray, public affairs graduate student who helped organize the symposium, focused his presentation on citizens of Austin and their relative extreme-heat vulnerability. Wray said vulnerability is a result of three factors: Exposure, sensitivity and adaptive capacity.

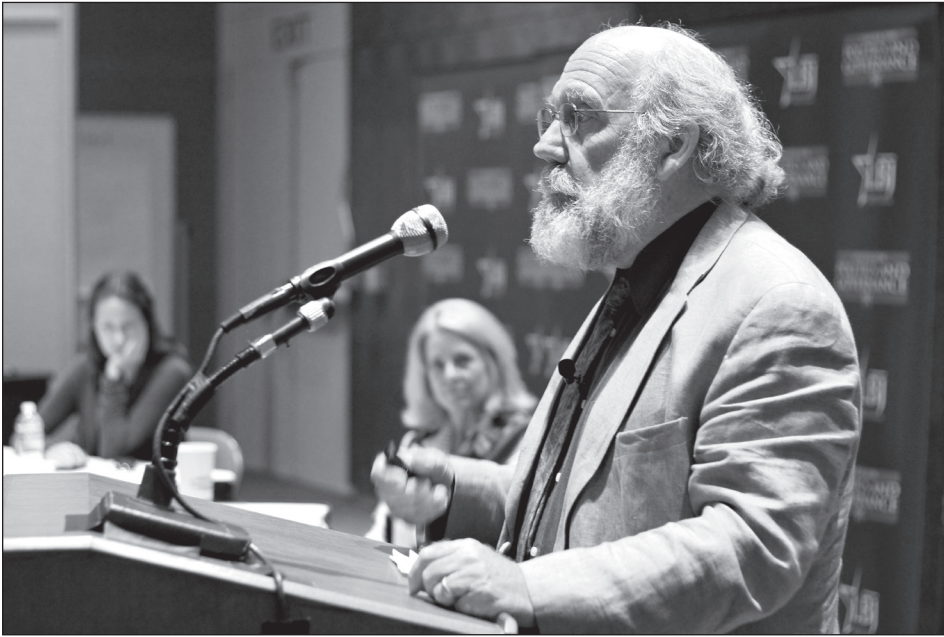
"In my study, I considered

age and people living below the poverty line as good indicators for sensitivity," he said.

For his research, Wray said he used data from August 2011 because of the extreme heat experienced during that month. He said he compiled data from NASA to identify certain areas that are more susceptible to experiencing adverse effects of extreme weather.

Wray said he identified two areas in east Austin characterized by a high concentration of people over the age of 65 or living below the poverty line. He said these groups are more susceptible to the effects of climate change because of a lack of resources.

In her presentation, Adele Houghton, president of Biositu, an organization that promotes environmental sustainability, focused on the public health impacts of



Eric Park / Daily Texan Staff
Tom "Smitty" Smith, an environmental conservationist, spoke to the attendees of the Climate Resilience and Adaptation Strategies symposium on Friday afternoon.

extreme weather in Austin. Houghton said it is important to focus on how climate change affects citizens' health and ability to endure extreme weather events.

"From a public health perspective, when we're looking at vulnerability, it's not enough to just look at the vulnerability of the built environment," Houghton said.

CAMPUS

Pharmacy program awarded for diversity

By Reanna Zuniga
@ReannaSioux

Excelencia in Education recognized the University's Cooperative Pharmacy Program as the top "Example of Excelencia" for its role in encouraging achievement among Latino students.

The program was created in 2001 in partnership with UT-Pan American to inspire students of the Rio Grande Valley of south Texas to pursue a pharmaceutical career and to train pharmacists who understand the culture of the Hispanic community. The program was chosen out of 165 other applicants from 22 states, including the District of Columbia and Puerto Rico.

"We're just so excited for the program," said Lydia Aguilera, assistant dean of pharmacy at UT-PA. "It is a pretty amazing accomplishment and also very humbling. It's confirmation that we're doing what we need to be doing."

Students in the program spend two years at UT-PA to complete their pre-pharmacy work and then transfer to UT-Austin for their first two years of pharmacy school. Aguilera said students spend the third and fourth years of their studies in the Rio Grande Valley as they get real-world experience with internships and other opportunities.

"This program is the true spirit of collaboration and camaraderie between the two schools," she said. "I'm very excited for the future."

Aguilera said that with the honor comes a \$5,000 award, which she said she will use for research for the students.

"It's nice having that money to start with this year," she said. "A couple years ago, 80 percent of our budgets were cut, and it became a real challenge to maintain the program."

Aguilera said the budget was cut in 2009 in response to the recession. She said the program's funding is still tight, but she hopes this national recognition will open new doors.

Lynn Crismon, dean of UT's College of Pharmacy, said the program has still been successful despite financial challenges.

"Our program has an 80 percent retention rate, which means that a majority of the students stay in the Rio Grande Valley area, which is pretty impressive," Crismon said.

Pharmacy senior Bianca Perez said she is happy that the program is finally getting the recognition it deserves. Perez said this program ensures that

two-thirds of her training will be in her home region, the Rio Grande Valley, where she said she wants to stay to help under-served communities.

"The Cooperative Pharmacy Program gave me the chance to attend one of the highest ranked college[s] of pharmacy," Perez said. "I know I am receiving the best education to prepare me for my future career. I hope that I can continue to be an example of the program's success."

Perez said that after she was admitted to the program, she met pharmacists and pharmacy students who helped her get into pharmacy school.

"Dr. Aguilera, the director of the program, helped me get through a really difficult time in my life, where not even family could help me, and for that I am eternally grateful," Perez said. "The staff in this program really do care about you and are committed to ensuring your success."

CAMPUS

Talk details historic climate changes

By Leslie Zhang
@ylesliezhang

Humans have been altering the environment and unknowingly documenting changes to the landscape since the beginning of our existence, according to anthropology professor Arlene Rosen.

Rosen's work, presented during a lecture Friday, examined the relationships between the Chinese people and regional landscapes from the middle to late Holocene period — spanning from 6,000 to 3,000 B.C. — by infusing elements of both anthropology and archaeology.

Working around the Yiluo River valley and Qufu — a city in southwestern China that was the home of Chinese philosopher Confucius — Rosen and her team probed the spread of rice and millet cultivations.

Seemingly minute actions may leave a trail of consequences, she said.

"The minute you cut down a tree, you are not only reducing the vegetation," Rosen said. "You're also opening the

landscape for soil erosion. You're making the water table drop because there are no longer roots there to suck in the water that falls from the rain."

Even small human actions are documented in the research, Rosen said, but preserving a complete record of changes in the landscape is unrealistic.

She said her work is not typically considered archaeology because it focuses on what is underground rather than on the surface.

"I was looking at whole, buried landscapes, [and] that isn't normally considered archaeology, so you can't halt construction and say, 'oh, there was an ancient river under there, maybe an irrigation canal, so you can't build a

shopping mall here," she said.

Rosen, who specializes in the study of ancient civilizations through archaeology, said she believes her work is relevant today.

"You hear about [climate change] on the news all the time," Rosen said. "What are we going to do? It's like we're alone in the world, but that's not right. Many civilizations have dealt with climate change and learned to adapt to it."

Geography senior William Crites-Krumm said he attended the lecture because it involved his interests in China, geography and photography.

"I'm interested in geography because of photography," Crites-Krumm said. "My goal is to do something related to landscape photography, so

this was a good background of information to have that I can apply later on."

The talk was sponsored by the department of geography and the environment. Geography professor William Doolittle said the series is aimed towards graduate students who want to explore academic subjects related to environmental transformations around the world. Doolittle said the lecture series exposes graduate students to faculty in their areas of study.

"I like to bring in people who are reasonably close, other scholars on the faculty in different departments or [from] nearby universities to expose them to our graduate students," Doolittle said.

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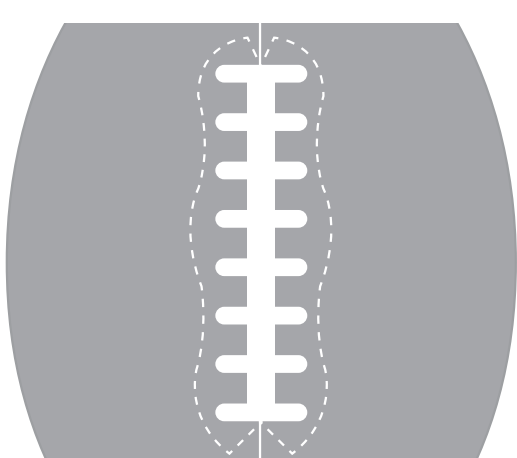
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Zachary Strain / Daily Texan Staff

ROWING FOR DUMMIES

By Sam Jackson
@sammariejackson

PORT

The side of the boat to the rower's right. A rower can also be considered a "port," meaning he or she rows on the right side

ENGINE ROOM

The four middle seats in the boat (6,5,4 and 3). The strongest rowers sit here, providing the most power to the boat.

BOW

(or bow seat) Rower directly at the front of the boat, often keeping an eye on the water behind him or her to avoid accidents.

STROKE

The rower closest to the stern of the boat. Responsible for the rhythm and stroke rate for the other rowers.

STARBOARD

(side) - The side of the boat to the rower's left. A rower can also be considered a "starboard," meaning he or she rows on the left side.

OAR

A pole attached to the boat at the oarlock. The handle is gripped by the rower while the blade end is placed in the water.

Illustration by Colin Zelinski / Daily Texan Staff

SEAT NUMBER

A rowers position in the boat. One, or the bow seat, through eight, or the stroke seat.

BOAT SIZES

Eight (8+), Four (4+), Pair (2+), and Singles

NOVICE

Rower who is rowing in his or her first year at Texas. The Longhorns' non-varsity team is the novice team.

"CATCHING A CRAB"

Getting the oar caught unexpectedly beneath the water while rowing. Often leading to the rower getting ejected from the boat.

ERG

(The rowing machine) - An indoor rowing machine replicating the action of rowing off the water-the one everyone straps their feet into at the gym and slides forward and backward. It's all in the legs.

COXSWAIN

Teammate that sits in the back of the boat to steer, coordinate and power the rhythm of the rowers.

COXBOX

A portable voice amplifier for communicating to the rowers, measuring stroke rate and boat speed.

REGATTA

An event surrounding a series of boat races.

Wilkowski reminisces, leads

By Sam Jackson
@sammariejackson

The air is humid and the morning is early, but the team could not be more excited about getting on the water to kick off its fall season. It even smells like rowing season as members of the team assemble in the boathouse, carrying their boats off the water.

After four consecutive years holding the conference crown, Texas fell short of a Big 12 title last year — and hope to change things up.

Despite the tough workout she just emerged from, Abbey Wilkowski, senior from Cypress, Texas, and , smiles welcomingly as she settles down, stretching out and wincing as she rubs her

sore legs.

"Rowing is one of the hardest things I've ever done, both mentally and physically," Wilkowski said. "It's a very love/hate relationship most of the time."

Wilkowski began rowing as a freshman in college after being "hustled" by the trout tables around campus. Once her novice eligibility was completed, she moved forward to the varsity squad.

"I remember going into my sophomore year when we did our first 6K erg tests (rowing machine test)," Wilkowski said. "It was one of the most stressful things I've ever had to go through."

At the beginning of each season the team kicks off the year with their annual 6K

“

After that, so many things in my life I would anticipate to be hard don't even come close to that experience.

—Abbey Wilkowski, Senior port

workouts. The locker room is packed with seven or more girls and a coxswain to coach everyone through the workout. This is the introduction to every season and helps judge how well the team trained over the summer. Instead of the usual playlist, the locker room is silent, with the exception of the coaching staff chatting



Abbey Wilkowski
Senior

behind the team and drinking coffee.

"The experience is nauseating and the coffee smell doesn't exactly help," Wilkowski said. "After that, so many things in my life I would anticipate to be hard don't even come close to that experience."

ROWING page 7

SPORTS BRIEFLY

Rowing opens up season with race in Oklahoma

The Longhorns travelled to Oklahoma City this weekend to participate in the Head of the Oklahoma.

The competition, held on the Oklahoma River, lasted all day Saturday.

In the eight-woman competition, Texas finished fifth and 11th in a field of 20. Texas' top boat finished 42 seconds behind the first place Clemson. Big 12 rival Oklahoma had two boats ahead of them.

The four-woman boats didn't fare as well, finishing 13th and 14th out of 34, 52 seconds off the pace again set by Clemson.

It was the first official race for the rowing team this year. The team next travels to Massachusetts on Oct. 20.

—Evan Berkowitz

SPORTS BRIEFLY

Ash not cleared for Red River Rivalry

Junior QB David Ash has been ruled out for Saturday's match-up against rival Oklahoma due "lingering effects" of his head injury, according to head athletic trainer for football Kenny Boyd.

Ash sustained a concussion at the end of the Sept. 7 loss to BYU. When he tried to start two weeks later against Kansas State, he was pulled at half for concussion related symptoms.

Senior QB Case McCoy will make his third start of the season in Dallas.

Last year against Oklahoma, McCoy relieved an injured Ash in the fourth quarter of Texas' 63-21 loss, completing five of eight passes for 102 yards and two touchdowns

In addition, junior CB Sheroid Evans sustained a torn ACL at Iowa State which will require season ending surgery.

—Evan Berkowitz

LONGHORNS IN THE NFL

Jermichael Finley
32 yds receiving

Jamaal Charles
108 yds rushing, 1 TD

Earl Thomas
10 tackles

Kenny Vaccaro
6 tackles 1 sack

Aaron Williams
7 tackles 1 tackle for loss

VOLLEYBALL

Longhorns tame Tigers in their final non-conference contest

By Evan Berkowitz
@Evan_Berkowitz

Behind a match-high 15 kills by junior outside hitter Haley Eckerman, the No. 4 Longhorns swept the LSU Tigers 3-0 (25-12, 25-18, 25-17) in Baton Rouge on Saturday afternoon.

Despite big wins in all three sets, they weren't all easy.

In the first game, Texas (10-2, 3-0 Big 12) conceded three-straight points to LSU (10-3, 0-1 SEC) to open the match. But the Longhorns bounced back with four straight points to gain a 5-4 lead, after which they ran away with the set. Texas would allow the Tigers just one more lead in the frame, but a 10-3 run followed by a

game-ending 6-0 run led to the largest margin of victory the Longhorns have had.

In Game 2, Texas was down midway through the match at 9-13. But a 6-1 run, sparked by kills by Eckerman, senior outside hitter Bailey Webster and sophomore middle blocker Molly McCage, quelled the Tigers hopes. Like the first game, Texas put itself on cruise control at the end, closing the match with a 7-3 run that was aided by four LSU hitting errors.

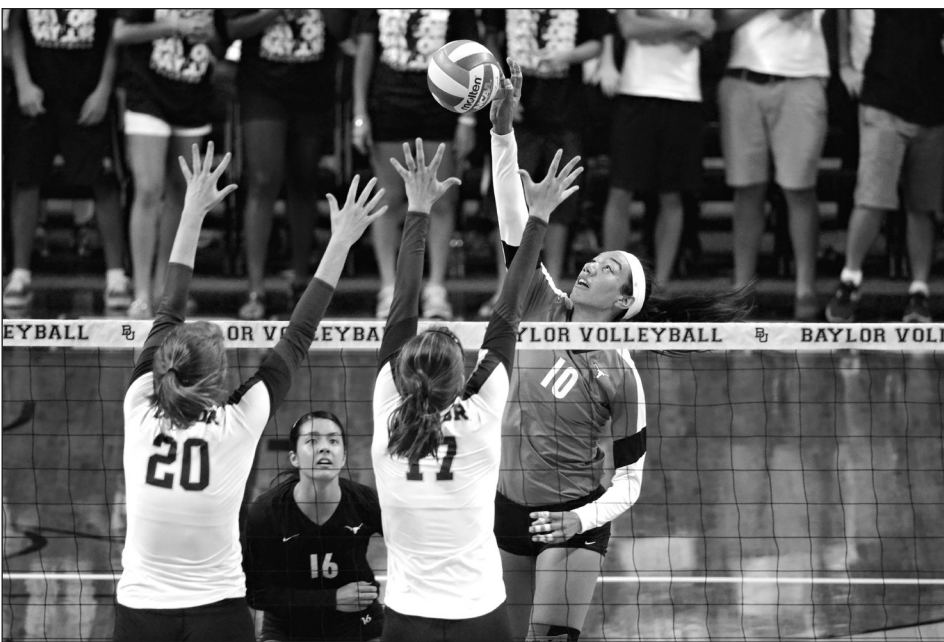
Texas never trailed in third game, as the Longhorns opened the set with four straight kills and an ace to jump out to a 5-0 lead. Eckerman and freshman middle blocker Chiaka Ogbogu carried the Longhorns in the last frame to their 12th

straight win over LSU with five kills apiece.

The match was Texas' second-best offensively this year, just behind the match against UTEP on Aug. 31, boasting a .347 hitting percentage. On the other side, LSU hit just .127, marking the sixth time this season Texas has held an opponent to a hitting percentage under .200.

Outside of Eckerman, sophomore middle blocker Sara Hattis led the Longhorns in blocks with four, Ogbogu had a career-high hitting percentage of .556 and freshman setter Chloe Collins added a match-high 38 assists.

Texas resumes Big 12 Conference action Wednesday evening when it hosts Texas Tech at 6 p.m. at Gregory Gym.



Charlie Pearce / Daily Texan Staff
Junior outside hitter Haley Eckerman recorded a match-high 15 kills Saturday against LSU. Freshmen Chiaka Ogbogu and Chloe Collins also excelled in the sweep.

WEEKEND RECAPS

SOCCER / JACOB MARTELLA

After opening up Big 12 play 2-0, the Longhorns split a pair this weekend on the road, losing to West Virginia 2-1 and defeating Kansas 1-0.

Texas (9-4-1, 3-1-0 Big 12) fell behind early in Morgantown Friday when the Mountaineers' Frances Silva beat sophomore goalie Abby Smith with a shot to the far post in the 16th minute. Silva beat Smith again just 32 seconds into the second half, giving West Virginia (9-2-2, 3-0 Big 12) a 2-0 lead.

The Longhorns fought back with a goal from sophomore midfielder Lindsey Meyer, who headed in a free kick from senior midfielder Gabby Zarnegar in the 50th minute, but were unable to add the equalizer, suffering their first conference loss.

For only the second time this season, the Longhorns were outshot in the match. Texas managed to get off

six shots and four shots on goal while West Virginia fired 16 shots and seven shots on goal.

Sunday, against Kansas, Texas had a hard time finishing shots but was able to shut out the Jayhawks.

The Longhorns fired 15 shots and eight on goal, but it was sophomore midfielder Aaron Strawser's shot that snuck over Jayhawks keeper Kaitlyn Stroud with just under five minutes left and found the back of the net to give Texas the win.

Kansas (5-6-2, 0-1-1 Big 12) had 12 shots of their own, but Smith stopped all three shots on goal to record her sixth shutout of the season and the 13th of her career.

The Longhorns remain tied with the Mountaineers in points atop the Big 12 standings but are a half-game behind, record-wise.

Texas returns home to continue conference play against Baylor Friday night.

WOMEN'S TENNIS / CHRIS CARAVEO

After a five-day wait, sophomore Breanna Addison's first singles appearance at the ITA All-American Championships was short-lived.

Addison played Thursday against No. 11 Kyle McPhillips of UCLA in the first round of the main draw. McPhillips eliminated her from championship contention in straight sets (7-5, 6-3).

She also lost quickly Friday to No. 26 Nadia Ravita of Kentucky in the consolation round.

The All-American was not as prepared as she wanted to be against her ranked opponents.

"Breanna fought hard but has battled through some physical challenges lately," head coach Patty Fendick-McCain said in a statement. "She didn't get to prepare the way she would have liked to in order to compete at her best. It was a tough week but I am confident she will bounce back like the champion that she is."

The Longhorns finished 7-6 in Southern California. Addison and Horn won three in doubles competition. Freshman Ratnika Batra collected four singles matches, including two over ranked players.

Texas heads to Fort Worth on Oct. 17 for the ITA Texas Regional Championships.



Breanna Addison
Sophomore

MEN'S TENNIS / DREW LIEBERMAN

The ITA Men's All American Championship wrapped up Sunday, with several Longhorns making notable tournament runs.

In his first tournament at Texas, freshman George Goldhoff advanced from the qualifier all the way to the quarterfinals of the main draw where he fell to No. 38 Julian Lenz of Baylor in straight sets (7-5, 6-4). Goldhoff became the first Longhorn to advance to the ITA quarterfinals since 1998, knocking off four nationally ranked opponents including the top-rated player in the country.

In the process Goldhoff received a bid to November's USTA/ITA National Indoor Championships in New York.

No. 101-ranked junior Lloyd Glasspool fell in the Main Draw Consolation quarterfinals in straight sets to No. 95 Daniil Proskura from Alabama (6-3, 7-6 (9-7)).

In the finals of the main draw Doubles Consolation, Glasspool/Soren Hess-Olesen fell to No. 10 Guigon/Kopinski of Illinois in three sets (6-4, 0-6, 6-1).

Overall, Texas concluded the tournament 18-12 in singles overall including 10-8 against ranked opponents. The team went 6-6 in doubles including 3-3 against ranked competition.



George Goldhoff
Freshman

ROWING

continues from page 6

Like many athletes, Wilkowski has transferred her rowing experiences to her life off the water. Rowing developed her sense of team value and hard work.

"Rowing has not only taught me how to be a part of a team but also how to work hard individually," Wilkowski said. "I've become very self motivated. I have two jobs: rowing workout every day and school."

Wilkowski gained the respect of her teammates and coaches through her dedication. Wilkowski serves in the stroke position, which is the boat's tempo setter, a naturally leadership role.

"I moved up to varsity from the novice squad in the middle of the season last year, and it was a really difficult transition to switch teams," sophomore coxswain Katie Betsill said. "Abbey kind of took me under my wing and helped me through everything."

After taking some time off after the spring season, Wilkowski resumed work through the summer and returned immediately to the boathouse for optional workouts in early September.

"I'm excited for the season ahead. We've worked hard and will continue to push ourselves," head coach Carie Graves said. "They need to continue to learn to harness that power and collectively be fierce."

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GUITAR continues from page 1

houses the factory, Collings became a master luthier.

“I was always thrilled by the way a guitar sounded, and actually just how that sound made me feel,” Collings said. “Even though I didn’t play well, I loved it.”

Collings moved from Ohio to Houston in 1975 for work. In his spare time, he began building guitars.

Collings said he is not sure how many guitars he has made on that kitchen table in Houston, but there is one thing he knows for certain — guitar number 29 was country singer Lyle Lovett’s.

A young Lovett came to take photos of Collings for a school assignment after he heard local Houston musician Rick Gordon played a Collings guitar. Now Lovett almost exclusively plays Collings guitars.

“I have some pictures that Lyle took of me when I was 27,” Collings said. “He was in college, he was 18 in a photojournalism class. Now he owns 30 of my guitars.”

In 1980, Collings left Houston, which he said was becoming too big, and moved to Austin in what should have been a pit stop on the way to San Diego. He never went any farther.

For 10 years, Collings experienced what he now calls his “struggling years,” a decade that ended with the birth of his daughter and the purchase of his first proper factory.

“I knew I could turn it up or turn it down; If I worked at it, I could get customers,” Collings said. “The biggest switch was 1990 when I had a baby daughter. I didn’t want my daughter to know I was a bum.”

Twenty-three years and a second factory later, Collings guitars receive international praise for being some of the highest quality instruments of their kind.

Collings isn’t a household name such as Fender or Martin, but musicians and celebrities, including Conan

O’Brien and Steven Spielberg, own Collings guitars.

Collings gained respect through a guitar-building process that requires more than 50 hours of manual labor, almost all of which is done by hand. On an average workday, the factory produces six or seven acoustic guitars, three electric guitars, two mandolins and two ukuleles.

Ask anyone what it is that sets a Collings apart from any other guitar, and the answer will be “attention to detail.” But the attention to detail Collings gives things such as guitars is lost on almost everything else.

Steve McCreary, general manager of the Collings factory and old friend of Collings’, found similarities between Collings and Steve Jobs when he read the Jobs biography.

“Collings is the same way as Jobs when it comes to details,” McCreary said. “He likes the inside of guitars to be just as nice as the outside. But he’s a total mess. Like his cars are trashed. Nice cars, but he kind of gets off on them being trashy.”

Collings walks around his factory and points at the perfectly clean binding of an unfinished acoustic guitar one minute and shoves a handful of rice and chicken into his mouth with his hands the next. Utensils are a convenience. Perfection in his instruments is a necessity.

Building guitars to Collings’ high standards is tedious work, yet the atmosphere inside his factory is laid back. Instead of afternoon meetings around a long table, a group of employees plays four square in the parking lot behind the factory at 3:15 p.m. every day.

Kevin Jones, an employee at Hill Country Guitars, a Collings guitar dealer, worked at the Collings factory for eight years. In his time at the factory, he said he got to know Collings as well as he feels anyone can get to



“I was always thrilled by the way a guitar sounded and actually just how that sound made me feel. Even though I didn’t play well, I loved it.

—Bill Collings, luthier

know him.

“He’s a character,” Jones said. “He’s a great human being, has a tremendous heart, but not everybody can see that.”

Collings splits his time in the factory between eating rice and chicken with his fingers, making sure the human assembly line is running smoothly and picking on his employees like a schoolyard bully.

Jones remembered one of his coworkers at the factory who was terrified of snakes. Jones said one day, just to mess with him, Collings tied a live garden snake to a string and lowered it over the man’s workbench. Some bosses show appreciation through kind e-mails. Collings chooses to show appreciation through teasing and pranks.

Bruce Van Wart, Collings’ first employee, has worked for Collings since 1989. According to him, Collings has slowed down since the early days.

“He’s not as fiery as he used to be, believe it or not,” Van Wart said. “He’s got his own distractions with hot rods and all kinds of things.”

Just as soon as Collings will lower a live snake over a workbench in the name of a good joke, he will loan a car to a worker, or allow a day off when the waves are good if he knows someone really loves to surf.

The men and women who work in his factory do the job he no longer has the capacity to do by himself. His employees are his hands, and he treats them well.



Zachary Strain / Daily Texan Staff

(Top) Daniel Seleski works on binding and scraping a guitar at the Collings guitar factory. (Above) Rob Banta applies glue to the body of a guitar, one of the many steps that goes into the more than 50 hours of manual labor involved in hand-crafting a Collings guitar.

Every so often Collings will sit down in front of the workbench, roll up his sleeves and build a guitar. He said he does it with a bottle of Everclear at his side, but the smile on his face after he said it is a sign that this could be another one of his jokes.

Now, his favorite thing to do is build arch top guitars and ukuleles because they are the most challenging. He said he builds about five or six arch tops per year. The

rest of his time is reserved to learning how to play one, a craft he has been trying to master for 40 years.

But according to Collings, you can never really learn.

ONLINE

Watch a video interview and feature on Bill Collings at dailytexanonline.com

THEATER REVIEW | ‘THE BOOK OF MORMON’

Play takes audience on funny mission trip

By Eleanor Dearman
@ellydearman

“The Book of Mormon” is not a literal stage version of the teachings of Mormonism. Instead, the nine-time Tony Award-winning

musical has been capturing audiences for the past few years with its farcical look at religion. While entertaining, “The Book of Mormon” walks the fine line between hilarity and vulgarity.

The show centers on the

story of two Mormon missionaries, Elder Cunningham and Elder Price, as they set out for their mission trips. Price, the ideal Mormon boy, is paired with the dorky, compulsive liar, Cunningham. The two are assigned to do mission work in Uganda, ruining Price’s dream to serve in Orlando.

Upon arriving in Uganda, the pair meets a quirky group of missionaries, the locals and a warlord. Price flees the mission, and to convert the Ugandans, Cunningham tells them lies about his religion. After having a “Spooky Mormon Hell Dream,” Price has a change of heart and returns to the missionary camp. The boys baptize the locals, and all is well until the lies they’ve been teaching are revealed. The show ends with the missionaries and newly converted Mormons accepting their religion despite their mistakes and doubts.

With all the awards and acclaim it has received, I had high hopes for “The Book of

Mormon,” so my question going into the show was whether or not it would live up to the hype.

There is a reason why fans everywhere are falling in love with “The Book of Mormon.” Its satirical and touching nature and wit makes it a relatively show that is irresistible to all audiences.

One must keep in mind that “The Book of Mormon” was created by the makers of “South Park,” meaning the musical has controversial subject matter viewers might find offensive. Cursing is plentiful, vulgar jokes are numerous and it playfully mocks Mormonism. Whether or not these elements are tasteful, they are hilarious and serve to poke fun at a group of people, not insult them.

Elder Price, played by Mark Evans, a Broadway-show veteran, perfectly portrays the stereotypical goody-goody Mormon boy. His counterpart, Elder Cunningham, played by Christopher John O’Neill in his

Broadway debut, is nerdy and hilarious. Cunningham provided only comedy in the start of the show, but by the end, he had earned the audience’s love.

The sincerity of the characters keeps “The Book of Mormon” from being blatantly offensive. The actors played their parts as caricatures, fitting with the campy script. But moments including Evans’ performance of “I Believe” and the breathtaking, comic ballad “Sal Tlay Ka Siti,” sung by the village chief’s daughter, Nabalungi (Samantha Marie Ware) bring a touching truthfulness to the show.

There are clever references to other musicals in show’s songs, displaying an appreciation for Broadway history. “Hello” is reminiscent of “Telephone Hour” from “Bye, Bye Birdie,” “Sal Tlay Ka Siti” mimics “Somewhere That’s Green” from “Little Shop of Horrors,” and “You And Me (But Mostly Me)” sounds similar to “Defying

‘THE BOOK OF MORMON’

When: Now through Oct. 13

Where: Bass Concert Hall

Cost: \$39 to \$139

Gravity” from “Wicked” — just to name a few.

Intricate backdrops inspired by a sparkling Salt Lake City are quickly exchanged for a dreary but oddly beautiful Ugandan village, which then transforms into Hell with the use of impressive lighting.

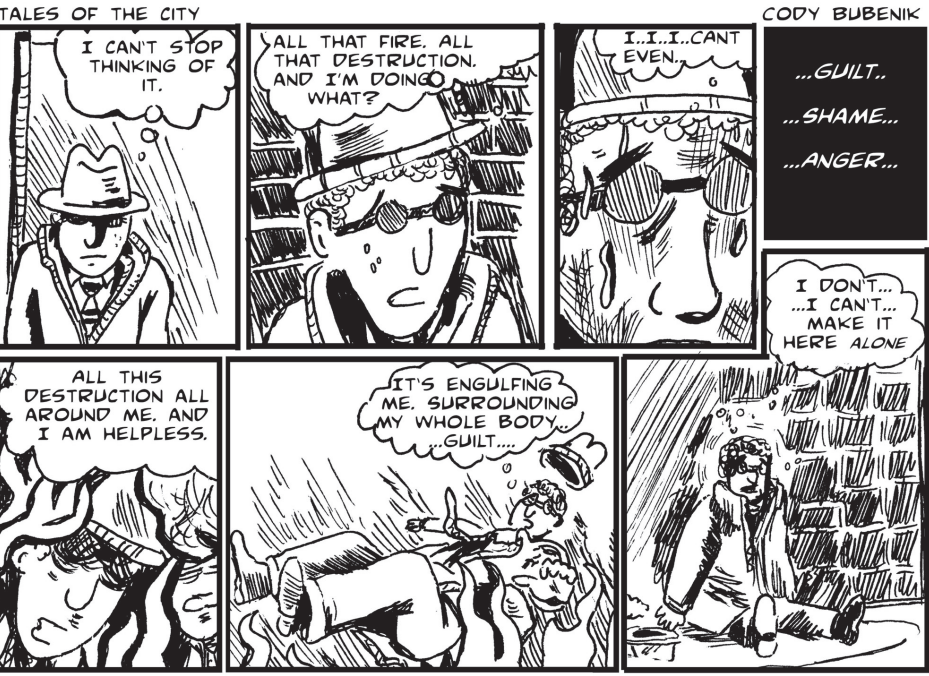
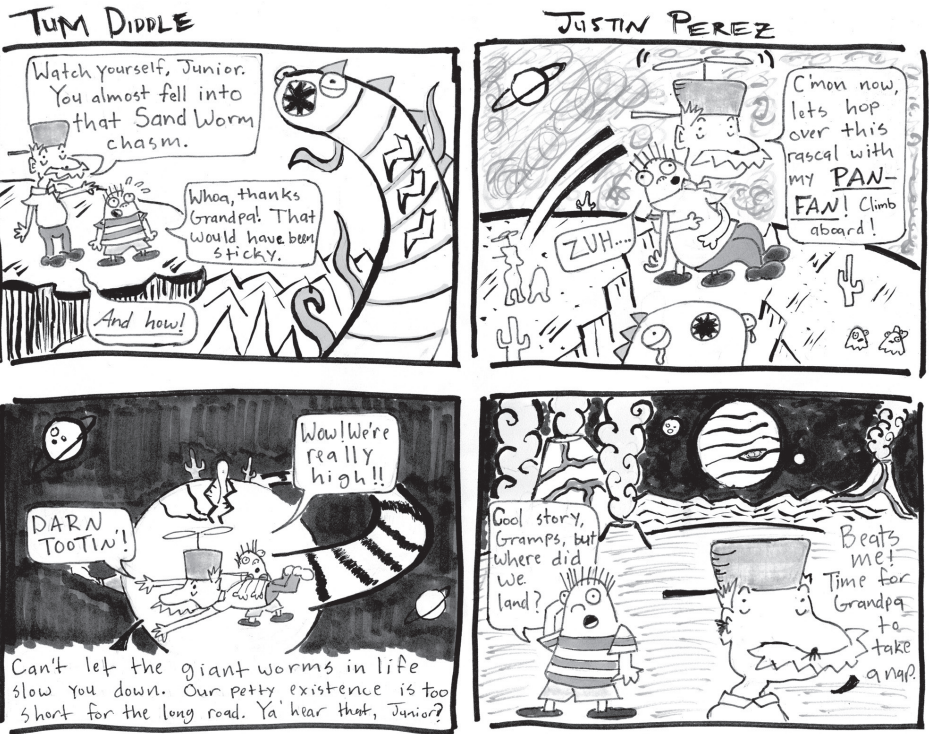
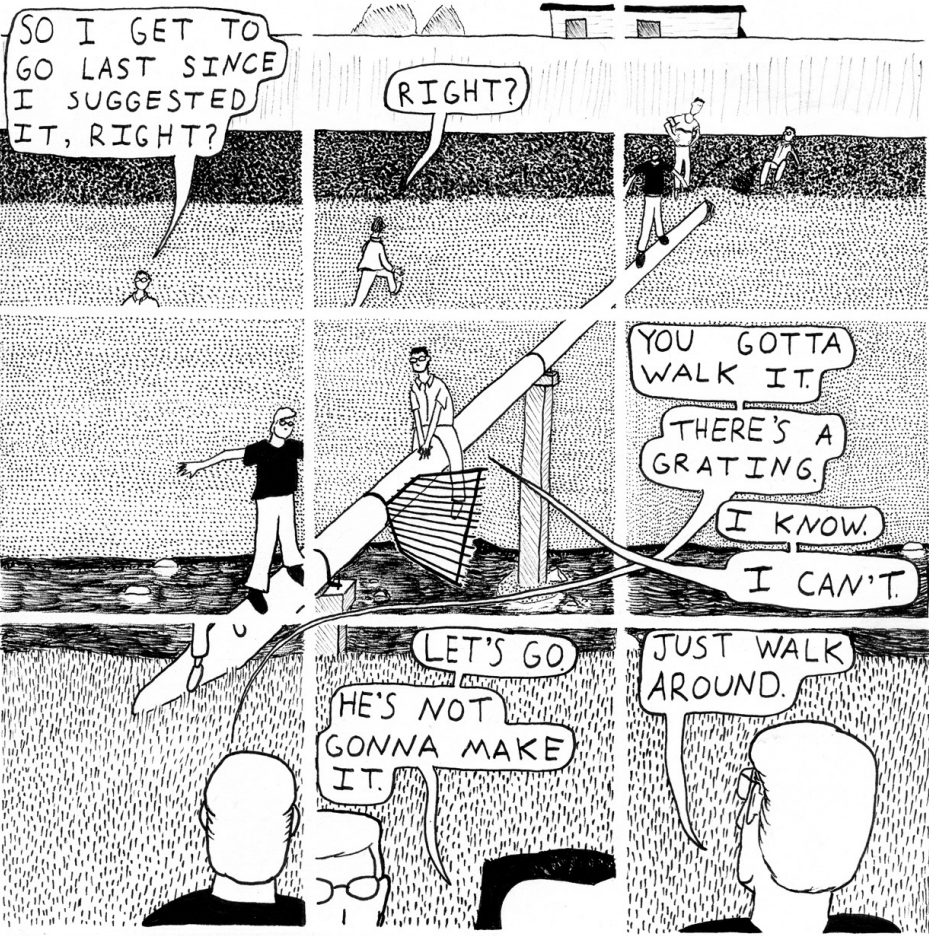
If not viewed with open eyes, it is easy to cast “The Book of Mormon” off as a funny show with no real value. When examined closely, the musical’s overall message and wit make it stand out among many other Broadway shows in production today. Looking past its explicit nature, “The Book of Mormon” conveys the message that it is okay to believe in something, even if it is a little bit silly.

The Book of Mormon national tour company. Catch them on stage at Bass Concert Hall now through Oct. 13.



Photo courtesy of Joan Marcus

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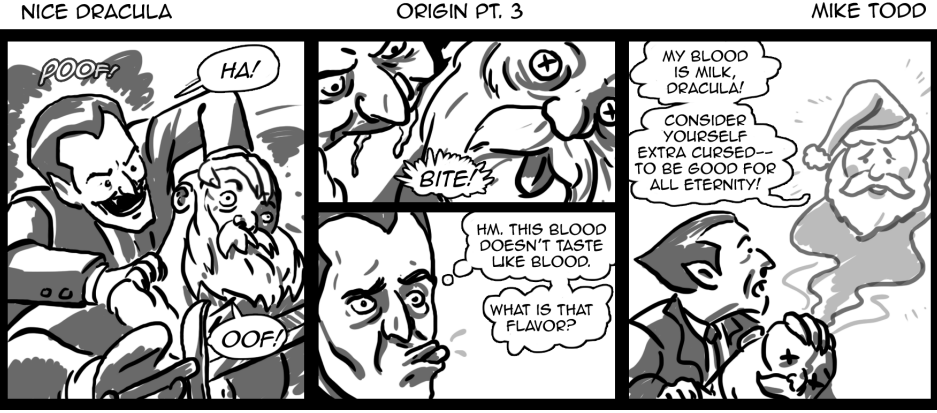
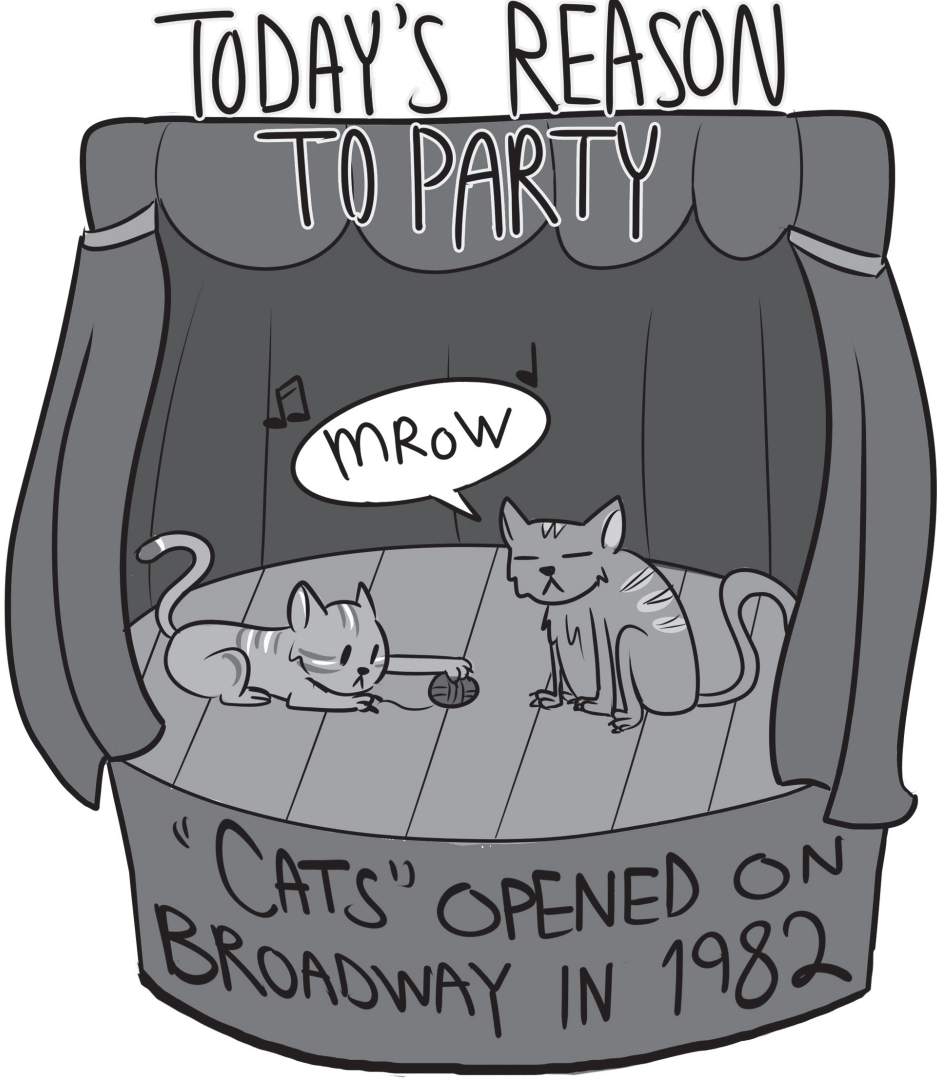


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Edited by Will Shortz

No. 0902

ACROSS

1 "What ___ in the 5-Down!"

6 Poetic black

10 Head of an office

14 Run out, as a subscription

15 Record for later viewing

16 Leaf gatherer

17 "Theme From Shaft" composer, 1971

19 Comparable (to)

20 One of three for an out

21 "For here ___ go?"

23 "Misérables"

24 "Toodles!"

25 Part of a project just before the end

28 Therefore

30 Feeder school for Oxford and Cambridge

31 "Blech!"

34 Intersects

36 Cheese in a red wheel

39 Degree of importance

41 Throb

44 10th grader, informally

45 Hogs

47 6-3, e.g., in tennis

48 Cancún coin

51 Blacksmith's block

53 Condiment that can remove crayon marks

56 Women's magazine with a palindromic name

60 Aged

61 "___ we forget"

62 Goner's declaration

64 Ark builder

66 Intense look

68 New Age singer from Ireland

69 Makes a misstep

70 Complement of

71 Disney dwarfs

72 Midterm, for one

73 Price to pay

74 Lock of hair

DOWN

1 Group of preferred party attendees

2 Spaghetti or ziti

3 In pieces

4 Old Testament prophet

5 Locale for an Adam's apple

6 When a plane is due, for short

7 Rifle attachment

8 "Der Rosenkavalier," for one

9 Crunch maker

10 So-called "mansiere," essentially, in a "Seinfeld" episode

11 Team in "Moneyball"

12 "Nothin' but blue ___"

13 Have a feeling

14 Playboy founder Hugh

22 Choose

26 Alternatives to Surpuses

27 Tilling tools

29 Down Under bird

31 Letters at the start of a destroyer's name

32 Old Pontiac muscle car

33 The Fonz's sitcom

35 Whirls

ANSWER TO PREVIOUS PUZZLE

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ACL: First weekend in review

By David Sackllah
@dsackllah

FRIDAY



Sam Ortega / Daily Texan Staff
Matt Bellamy, lead singer of Muse, performs at the Samsung Galaxy stage.

In 2010, Vampire Weekend and Muse played Austin City Limits Music Festival. Three years later, they are back with new sounds and old favorites. Mid-2000s nostalgia was the theme of the first day as other high profile acts included Jimmy Eat World, Arctic Monkeys and Queens of the Stone Age. Jimmy Eat World's set transported me to my middle school days. They played three songs from 2004's *Futures*, including "Pain" and "Work." The newer songs didn't hit as hard. Jimmy Eat World are getting older, but the band came across as old pros. While fun, puts on an energetic live show, all of the qualities that bother listeners on a record are only amplified when performed live. They definitely worked the crowd over, and it was strange to have them playing at 4 p.m. considering their draw. It was strange that Vampire Weekend wasn't an official headliner. The always-consistent band made a strong

case, playing an energetic 16-song set over the course of an hour, with songs from each of their albums. They went from song to song so quickly that the audience couldn't catch their breath between sing-a-longs. New songs like "Step" and "Unbelievers" sounded great, even if they didn't receive the enthusiasm of classics like "Oxford Comma" or "A-Punk." All of the fan favorites were played, even non-singles like "Campus" and "California English." One of the last shows of the night, Depeche Mode, was crowded. For a large part of the show, singer Dave Gahan was unsuccessfully attempting to get the audience to interact. After 50 minutes, I wondered if ACL had made the right choice booking them as headliners. But the minute Gahan sang "reach out and touch faith" and that legendary guitar riff played, the crowd lost it. It was definitely one of the best moments of the festival, one that the band couldn't live up to again during their obligatory encore.

SATURDAY

During day two, the festival's mobile app kept on sending out messages to prepare everyone for a cold front in the late afternoon that didn't actually occur until right around 8 p.m. But the weather was perfect for some aimless wandering catching pieces of Dan Croll and Max Frost play good ol' fashioned rock 'n' roll in the early afternoon. The craft beer tent also made an excellent addition to the festival. The much-hyped L.A. band HAIM gave an intense performance as the sisters rocked out more than expected, based off their debut album. One of the sisters jumped off the stage toward the end and ran through the median in the crowd with infectious joy and energy. Once she reunited with the band on stage, they all began pounding on drums for a frenzied take on "Let Me Go." Grimes was packed 20 minutes before she took the stage. When Claire Boucher arrived, she explained her keyboard wasn't working but vowed to make adjustments and play on. A few songs in, her backup dancers came out and the keyboard situation was fixed, so the music began to settle into a nice groove. She played "Oblivion" halfway

through and the entire crowd danced along. Apart from that, the set was less energetic than I was expecting, and I feel like Grimes may be an act much better suited for a club show. But a band perfectly equipped to play in a festival setting was Passion Pit, with a crowd at least the size of Vampire Weekend the day before. They delivered a hugely energetic set that reminded me of Cut Copy's from two years back. Passion Pit ran through hits from both of their popular albums, finishing with "Sleepyhead." Their show was easily one of the best shows of the day. Kendrick Lamar had pretty much everyone under the age of 30 in the audience to see him. ACL underestimates the draw of rap artists, but hopefully the huge draw Lamar brought will teach them a lesson. At one point, Lamar said that rather than this being a show, festival or a concert, it was an experience. Looking at the thousands of people gathered around, it felt like one. The night ended with The Cure. Robert Smith came out in the same makeup he's always worn and sounded just as good as he ever has. While the band members and the



Shelby Tauber / Daily Texan Staff
Claire Boucher of Grimes performs at the Honda stage.

majority of the crowd have gotten a lot older, it was still special to see one of the best bands of the '80s play to a crowd of tens of thousands of enraptured fans who were definitely reliving their youth.

SUNDAY



Sam Ortega / Daily Texan Staff
Phoenix performs at the Bud Light stage.

Day three of ACL began at the Franz Ferdinand set, who opened with "No You Girls" and stuck in solid renditions of "Do You Want To." The crowd was excited by an extended version of "This Fire" containing a breakdown reminiscent of LCD Soundystem's live shows. Every one knew and sang along to "Take Me Out." There were a lot of children in the crowd, a man crowd-surfing in a full body gorilla suit and a topless woman wearing goggles and some sort of strange mask with spikes covering her face. My guess is she was waiting for Eric Church to play the same stage after. The National also drew an impressive crowd. They played about half of their latest album, *Trouble Will Find Me*, including a rousing rendition of "Sea of Love." Lead singer Matt Beringer screamed often and slammed his microphone stand violently against the ground, but the band was perfectly in sync, doing some really cool things like when a guitarists grabbed a second guitar and started banging it against the ground during "I Need My Girl." The set wound down with "Fake Empire," Beringer saying

that the song was never more relevant than now. Afterward, during "Mr. November," Beringer ran through the crowd screaming the refrain. At Phoenix, who for some reason was put on a smaller stage, the crowd was tightly packed. One crowd member exclaimed "by the time you've mastered ACL logistics, you forget that you like music." After watching Phoenix's set, there is absolutely no reason why they shouldn't have the headlined for tonight instead of Atoms For Peace. They played for 80 minutes, sticking mostly to their latest album *Bankrupt* and 2009's *Wolfgang Amadeus Phoenix*. The crowd went wild anytime something from Wolfgang was played like "Liztomania," "Lasso" or "1901." The sound cut out for a minute during the closing reprise of "Entertainment," but as Thomas Mars made his way back to the stage from the middle of the crowd, the band was jamming out and it was apparent that Phoenix had just played the best set of the day, if not the entire weekend.

Native Austinite comes back to play at ACL

By Hillary Hurst
@hillary_hurst

It was forged for practical purposes. A slightly worn, pastel-yellow vintage suitcase with a kick drum embedded into the side is an efficient way for Alejandro Rose-Garcia to bring his music with him everywhere. Yet as Rose-Garcia, known by his stage name Shakey Graves, has risen to critical acclaim as Austin's best one-man band, the kick drum suitcase has come to represent Rose-Garcia's music as an edgy, soulful twist on folk music. "[The kick drum suitcase] ended up being built for the Railroad Revival Tour, the Edward Sharpe and Mumford & Sons show that came to town," Rose-Garcia said. "Every stop that they would make, they would have an official [musician] for the show that played outside of the gates, and I got picked to be the one for Austin. So I kind of felt like I should have as much of my sound as possible, and I sat out and played for people who walked right by me." Born and raised in Austin, Rose-Garcia grew up in a theater-centered home.

Taking up acting as a small child and continuing into his adulthood, he achieved an impressive resume of roles in a variety of movies, including a couple of Robert Rodriguez films, and TV series such as "Friday Night Lights" and "Dallas." After graduating from Stephen F. Austin High School, Rose-Garcia moved out to Los Angeles to pursue a legitimate acting career. "It was a slow gain," Rose-Garcia said. "You know, eventually L.A. just kept rolling me over. I went out to auditions and had a pretty stressful time and just kind of fought the dragon. Luckily, I loved it because the entire time I was there, I just wrote music." As the number of shows he played surpassed the number of roles he booked, Rose-Garcia realized music was his future. He returned to Austin. Rose-Garcia received a warm reception from his hometown. In January 2011 he released his first album, *Roll the Bones*, and by December of 2012, he had unveiled his *Donor Blues* EP, which, according to his website, consisted of previously unreleased home records

SHAKEY GRAVES

When: Oct. 12, 4:30 p.m.
Where: ACL Festival, BMI Stage

from 2009 that were "recorded on a Tascam 4 track using one shitty mic and outdated software." Rose-Garcia's music has dominated the folk scene in Austin. His foot stomping beats and raspy voice even garnered him his own holiday from Mayor Lee Leffingwell, who dubbed Feb. 9 as "Shakey Graves Day." "[It was] a little overwhelming," Rose-Garcia said. "To a certain degree, I don't feel capable of accepting that compliment. Then on the other hand, I was born and raised in Austin, so it's about the coolest thing possible." This year, Rose-Garcia earned his first slot at the second weekend of the Austin City Limits Music Festival, Oct. 12, on the BMI stage. "Shakey Graves is easily one of the most buzzed about acts in Texas and this year's ACL Festival," said Mark Mason, BMI's senior director, writer and publisher. "We're thrilled to have him on the BMI stage."

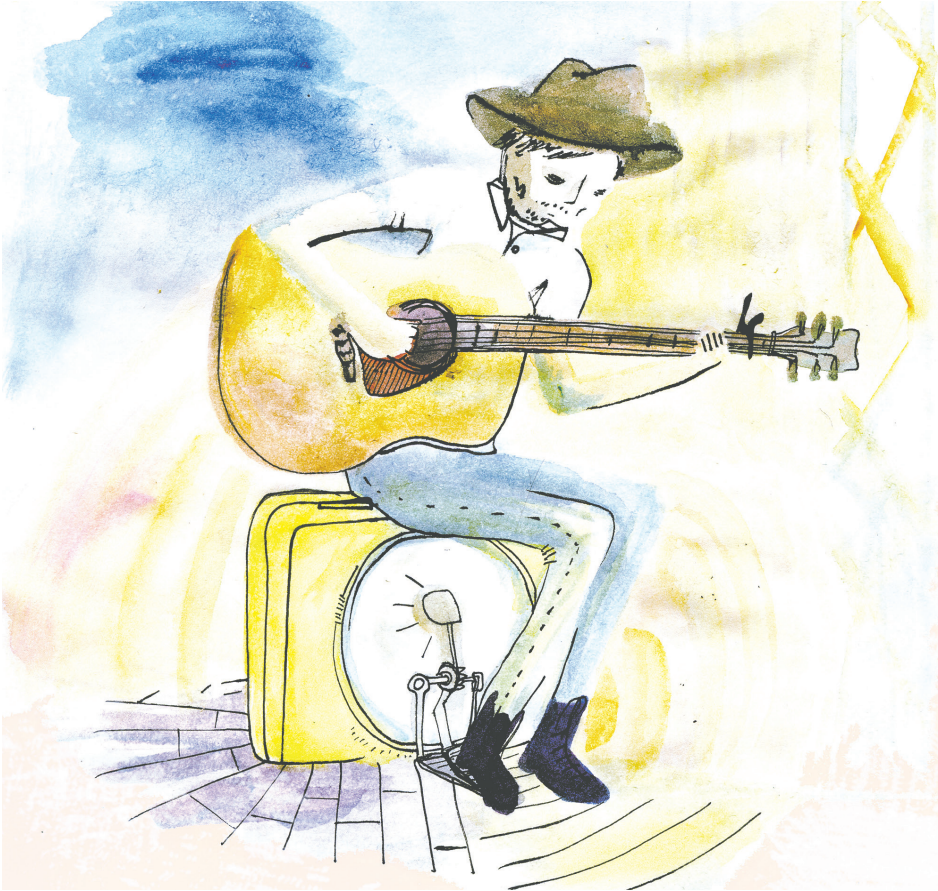


Illustration by Stephanie Vanicek / Daily Texan Staff

Rose-Garcia, who snuck into the inaugural ACL in 2001 when he was in high school, is still trying to wrap his mind around the fact that he will be returning as a performer. "This is kind of going

to be a seminal experience entirely," Rose-Garcia said. "It's a big milestone. I'm trying really not to think about it too much. I'm lucky enough to be [touring] on the road right now, so I feel like I've been

training, you know? It feels like a big fight, like a prize-fight somehow. But I'm just excited to be a part of it. It will be fun to rub elbows and just experience it as a participant. That's always the most fun part."